

WAR LITHOGRAPHS BY PENNELL SHOWN

His Heroes Are Great Machines
That Turn Out Shells
and Guns.

WORKERS MERE DETAIL

Pictures by Negro Children
Exhibited—Aston Knight's
Latest Work on View.

Of all the artist-historians of the war Joseph Pennell must easily be the most prolific. The gallery of Frederick Knapp, 200 E. 10th St., is filled completely with his work. Pennell's recent war lithographs of subjects found in munition plants, in the new army camps and along the docks.

MARRIED.

ROSA—CAMPBELL.—Saturday, November 10, Miss Janet P. Campbell, daughter of Mr. and Mrs. Andrew Campbell, 100 E. 10th St., was married to Mr. Rosa, son of Mr. and Mrs. Rudolph Rosa, 100 E. 10th St., at 10 o'clock. Officiating pastor, Rev. Dr. J. H. Clarke, 100 E. 10th St. Bridesmaids, Misses Mary and Elizabeth Campbell. Best man, Mr. William S. Wheeler. Reception at home of the bride, 100 E. 10th St.

DIED.

BALDWIN—A. T. (Denton).—On Sunday, November 11, 1917, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

BULLOCK.—At Plainfield, N. J., Saturday, November 10, 1917, Noel Jeanette Bullock, daughter of Mr. and Mrs. J. H. Bullock, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRANE.—At Montclair, N. J., Saturday, November 10, 1917, at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

CRIMMINS.—On Friday, November 9, at his residence, 100 E. 10th St., at 10 o'clock. Burial at St. Paul's Episcopal Church, Brooklyn, Tuesday, 8 P. M.

LILUOKALANI DIES IN LAND SHE RULED

Body of Former Queen to Lie
in State With Territorial
Guard of Honor.

WAS LONG IN PUBLIC EYE

Once Convicted of Treason in
Connection With Revolution
to Regain Throne.

Honolulu, Nov. 11.—Lydia Kama-kaha, who as Liluokalani, the former queen of Hawaii, died this morning. Her death had been expected for several days.

The former Queen had been ill for many months. A week ago she began to fail rapidly and last Thursday physicians announced that the end was near.

Preparations have been made for the body to lie in state, with a Territorial guard of honor.

Social events planned for the United States Congressional party visiting here probably will be cancelled.

Telling Sells Announces Death.

Formal announcement of the Queen's death was made by Curtis P. Lauck, secretary of the Territory, and an announcement was made to the people by the tolling of bells and the half masting of flags. Her old subjects among the natives and the Hawaiian Islands, and in Washington place her father-in-law erected for them a fine home.

In the long years that followed her loss of power and throne, she went back to the islands, and it became for the remainder of her life her home.

Domina, her husband, had been appointed to a place on the staff of Prince Louis, when the prince, as Kama-kaha, V. ascended the throne in November, 1893. Domina became his private secretary and the closest adviser to the prince, who was then Governor of Hawaii, which post he filled until his death in 1901.

That same year was a fatal one for Queen Liluokalani. She died in January of that year, the tidings from San Francisco that her brother, Kalakaua, had died in the Palace Hotel in that city, came to her in a sudden shock.

The funeral is to take place next Sunday. Meanwhile the body will lie in state in the Kaula-sha-church until that day, when it will be removed to the throne room of the palace, where the funeral services will be held. As it will be the funeral of the last native monarch of Hawaii, all the pomp and circumstance of the Hawaiian monarchy will be observed.

Recently Queen Liluokalani had shown striking patriotism for the United States. She subscribed liberally for the Red Cross fund and the Liberty Loan.

When news first came that a state of war had been declared, she hoisted the Stars and Stripes over her residence in Washington place, advising her former subjects to support the Government of the United States to the fullest.

Queen Liluokalani was the last sovereign to rule any part of the territory which is now included in the United States. She was a queen of hearts in a land that is a perennial flower garden.

The thousands of persons who listen to the newly revived Hawaiian music and to the life of the melody of the ukulele do not know that she was the most versatile song writer of the land of the Kanaka, and that literally hundreds of the most popular airs that have ever come from that blossom decked realm were born in her versatile brain.

But she was the most striking genius of song of the island group of any time, and it is fitting that in looking over her long career for its many interesting highlights one should first regard her as she most wished to be considered—a royal poetess, breathing the spirit and the rhythm of a land that lives in the cadence of its own life.

She came as the eighth and last ruler of the Hawaiian Islands, and she was primarily upon opium and gambling, although there were many side issues, forever robbing the land of its royal regalia. And she was a proud queen, holding to her divine right with a tenacity that never failed, and tracing her lineage and her right back to the Kanakas, the dynasty and the royal family that gave five rulers of the name. Never once in her long life, even when her royal state had been swept aside, did she lose the poise and the pose of a queen.

On Throned Only Two Years.

Only two brief years of reign were hers, but her subjects never ceased to regard her in the queenly light in which she placed herself, and she remained a strikingly interesting world figure to the day of her death.

Steamships, turning their prow inland on the trip over the great sea, have unfolded to the delighted passengers, as the vista changed from water to land, one of the most beautiful aspects to be found in either hemisphere. Through a gateway that is marked by commanding mountains, the ship turns until one sees what seems to be a flower show, just opened for a gala day. It is Honolulu that possesses the visitor, and it was there, on September 2, 1893, that "Queen Lilu" was born.

On the hillside around the town, which rise as the rim of a great basin, are many native homes, with their wide verandas running through the center, and their lounging spots draped with men and women who seem to interpret the Italian idea of the pleasure of doing nothing.

It was in just such a house that she was born, and her father, following the habit of the region, gave her in infancy to another chief, and took in exchange the nephew's child, in token of friendship and a connection that was too close to be overestimated. In the new home the infant found a new mother in the person of Konia, granddaughter of Kamehameha I, whose statue adorns one of the squares in the pretty city.

Paki, a high chief whose own pretensions were as great as any, became her adopted father. And she found also in her transplanting a sister in Bernice Pauahi, who was later to become Mrs. Charles R. Bishop.

In the home of her own father there were born nine other children, all of whom were fated to be traded in accordance with tribal customs, as living mediums of governmental exchange.

Brother Ruled Before Her.

Of her own family one was Kalakaua, a brother, who preceded her on the throne, and whose great, dusky figure has also been left by sculpture to tell the story of a departed regal glory.

As a child she went to the old Royal School, an alma mater reserved for such youth might belong by birth to the ruling classes. It was while she was a pupil in this school that she met and



loved the man who became her husband—John O. Dominis, son of a sea captain, and an American. She married him, when the prince, as Kama-kaha, V. ascended the throne in November, 1893. Domina became his private secretary and the closest adviser to the prince, who was then Governor of Hawaii, which post he filled until his death in 1901.

That same year was a fatal one for Queen Liluokalani. She died in January of that year, the tidings from San Francisco that her brother, Kalakaua, had died in the Palace Hotel in that city, came to her in a sudden shock.

The funeral is to take place next Sunday. Meanwhile the body will lie in state in the Kaula-sha-church until that day, when it will be removed to the throne room of the palace, where the funeral services will be held. As it will be the funeral of the last native monarch of Hawaii, all the pomp and circumstance of the Hawaiian monarchy will be observed.

Recently Queen Liluokalani had shown striking patriotism for the United States. She subscribed liberally for the Red Cross fund and the Liberty Loan.

When news first came that a state of war had been declared, she hoisted the Stars and Stripes over her residence in Washington place, advising her former subjects to support the Government of the United States to the fullest.

Queen Liluokalani was the last sovereign to rule any part of the territory which is now included in the United States. She was a queen of hearts in a land that is a perennial flower garden.

The thousands of persons who listen to the newly revived Hawaiian music and to the life of the melody of the ukulele do not know that she was the most versatile song writer of the land of the Kanaka, and that literally hundreds of the most popular airs that have ever come from that blossom decked realm were born in her versatile brain.

But she was the most striking genius of song of the island group of any time, and it is fitting that in looking over her long career for its many interesting highlights one should first regard her as she most wished to be considered—a royal poetess, breathing the spirit and the rhythm of a land that lives in the cadence of its own life.

She came as the eighth and last ruler of the Hawaiian Islands, and she was primarily upon opium and gambling, although there were many side issues, forever robbing the land of its royal regalia. And she was a proud queen, holding to her divine right with a tenacity that never failed, and tracing her lineage and her right back to the Kanakas, the dynasty and the royal family that gave five rulers of the name. Never once in her long life, even when her royal state had been swept aside, did she lose the poise and the pose of a queen.

On Throned Only Two Years.

Only two brief years of reign were hers, but her subjects never ceased to regard her in the queenly light in which she placed herself, and she remained a strikingly interesting world figure to the day of her death.

Steamships, turning their prow inland on the trip over the great sea, have unfolded to the delighted passengers, as the vista changed from water to land, one of the most beautiful aspects to be found in either hemisphere. Through a gateway that is marked by commanding mountains, the ship turns until one sees what seems to be a flower show, just opened for a gala day. It is Honolulu that possesses the visitor, and it was there, on September 2, 1893, that "Queen Lilu" was born.

On the hillside around the town, which rise as the rim of a great basin, are many native homes, with their wide verandas running through the center, and their lounging spots draped with men and women who seem to interpret the Italian idea of the pleasure of doing nothing.

It was in just such a house that she was born, and her father, following the habit of the region, gave her in infancy to another chief, and took in exchange the nephew's child, in token of friendship and a connection that was too close to be overestimated. In the new home the infant found a new mother in the person of Konia, granddaughter of Kamehameha I, whose statue adorns one of the squares in the pretty city.

Paki, a high chief whose own pretensions were as great as any, became her adopted father. And she found also in her transplanting a sister in Bernice Pauahi, who was later to become Mrs. Charles R. Bishop.

In the home of her own father there were born nine other children, all of whom were fated to be traded in accordance with tribal customs, as living mediums of governmental exchange.

Brother Ruled Before Her.

Of her own family one was Kalakaua, a brother, who preceded her on the throne, and whose great, dusky figure has also been left by sculpture to tell the story of a departed regal glory.

As a child she went to the old Royal School, an alma mater reserved for such youth might belong by birth to the ruling classes. It was while she was a pupil in this school that she met and

OBITUARIES.

SEAMONT HYMAN.

Seamont Hyman, for more than thirty years an importer and wholesale diamond merchant, in business in Maiden Lane, died Saturday after a brief illness in his home, 601 West 118th St.

He was 60 years old and had lived all of his life in New York, where he was born. He leaves his mother, two brothers and a sister. Services will be held at 10 o'clock this morning, with burial following privately.

FRANK J. SULLIVAN.

Frank Joseph Sullivan, who for many years was engaged in the wholesale and retail liquor business in this city, died Saturday in his home, 38 West Fifty-third St. He was born in New York, was a member of the New York Retail Liquor Dealers' Association of the Twenty-second District, New York Lodge, B. P. O. Elks, and the Church of the Sacred Heart. Three sisters and one brother survive.

MRS. NOEL J. BULLOCK.

Mrs. Noel J. Bullock, dean of the teaching corps of the Plainfield (N. J.) public schools, having served thirty-two years as principal of the Franklin and Green schools, died Saturday night at her home, 311 West Sixth St. She was born in Fitchburg, Mass. She had taught at Brattleboro, Vt., and at Miss Dana's School, Morristown, going to Plainfield in 1881. Two brothers, M. L. Bullock of New York and William Starr Bullock of Plainfield, survive her.

MRS. DOROTHEA TAYLOR.

Mrs. Dorothea Taylor, 83 years old, widow of George Taylor, died yesterday at her home in North Plainfield, N. J. She was born in Germany, but spent the greater part of her life in New York, moving to Plainfield eight years ago. She leaves two daughters and two sons.

MRS. MINNIE HURT.

Mrs. Minnie Hurt, widow of Louis Hurt, died yesterday at her home on Washington Avenue, Plainfield, N. J. She had lived for many years at Manassas, Va. A daughter, three sons and two brothers, survive her.

Mr. Albert Stanley May Came Here.

London, Nov. 11.—The Parliamentary correspondent of the Observer says it is understood Sir Albert Stanley, president of the Board of Trade, is about to visit the United States in a special capacity in connection with the trade relationship between this country and America. The visit is expected to be a most important one, and Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

But Sir Albert is expected to be in New York for some time.

SEASON IS OPENED BY PHILHARMONIC

Society's First Sunday Con-
cert in Carnegie Hall Draws
Big Audience.

GILBERT NOVELTY TRIED

Symphonic Prologue Pleases
and Brazilian Pianist, Miss
Novas, Plays.

The first concert of the Philharmonic Society's Sunday afternoon series at Carnegie Hall yesterday indicated that the season would be one of prosperity. The house was crowded and all the standing room was occupied. The audience listened with close attention and applauded vigorously everything from "The Star Spangled Banner," which preceded the programme, down to the end of Tchaikovsky's "Nut Cracker" suite.

The first number on the list was the D major symphony of Brahms. To this composition conductor Joseph Strauss gave a reading marked by gravity and restraint. It was a reading not always strictly in accord with the directions of the composer, but it had smoothness and general clearness to commend it. The orchestra played admirably.

The novelty of the concert followed. This was Henry P. Gilbert's symphonic prologue to J. M. Sings' one act drama "Riders to the Sea." Mr. Gilbert, an American, who is to have a ballet prologue at the Metropolitan this season, has endeavored to delineate the sea and the sorrow of the woman whose sons were swallowed by it. The composition is melodious and beautifully scored, but its dominant mood is perhaps too sustained to permit of contrast. The audience liked it much, and Mr. Gilbert accepted his honors modestly.

Brazilian Pianist Is Heard.

The solo performer was the young Brazilian pianist, Guilmar Novas, whose number was Chopin's F minor concerto. Mr. Novas, a student of the Conservatory of Rio de Janeiro, has been marked by a great beauty of tone, by fluent finger work and by much sincerity. However, it must be said that in the matter of rhythm the young woman's ideas were singular.

In the first movement her use of the rubato quite distorted the most lively rhythmic part of the themes, while in the finale she seemed to have no conception of the characteristic Polish rhythm, which belongs to the second chief theme.